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T E D D Y

SPECIAL ISSUE



Watches & Wonders 2026

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Table of Contents

01	FOREWORD	<u>Pg. 4</u>
02	A. LANGE & SÖHNE	<u>Pg. 6</u>
03	ALPINA	<u>Pg. 10</u>
04	ANGELUS	<u>Pg. 12</u>
05	ARNOLD & SON	<u>Pg. 14</u>
06	AUDEMARS PIGUET	<u>Pg. 16</u>
07	BAUME & MERCIER	<u>Pg. 20</u>
08	BREMONT	<u>Pg. 22</u>
09	BULGARI	<u>Pg. 26</u>
10	CARTIER	<u>Pg. 30</u>
11	CHANEL	<u>Pg. 36</u>
12	CHOPARD	<u>Pg. 38</u>
13	CREDOR	<u>Pg. 40</u>
14	FREDERIQUE CONSTANT	<u>Pg. 48</u>

14	GRAND SEIKO	Pg. 50
15	H. MOSER & CIE.	Pg. 54
16	HERMÈS	Pg. 58
17	HUBLLOT	Pg. 62
18	IWC	Pg. 66
19	JAEGER-LECOULTRE	Pg. 74
20	NOMOS GLASHÜTTE	Pg. 80
21	NORQAIN	Pg. 84
22	ORIS	Pg. 86
23	PANERAI	Pg. 90
24	PARMIGIANI FLEURIER	Pg. 94
25	PATEK PHILIPPE	Pg. 96
26	PIAGET	Pg. 100
27	RAYMOND WEIL	Pg. 102
28	ROGER DUBUIS	Pg. 104
29	ROLEX	Pg. 108
30	TAG HEUER	Pg. 118
31	TUDOR	Pg. 122
25	ULYSSE NARDIN	Pg. 130
32	VACHERON CONSTANTIN	Pg. 132
33	VAN CLEEF & ARPELS	Pg. 134
34	ZENITH	Pg. 136
35	CARRÉ DES HORLOGERS	Pg. 140
36	OUTRO	Pg. 158

Foreword

BY DANNY MILTON

Every year, we descend upon Geneva, Switzerland, for the single most significant gathering in the watch industry. It's called Watches and Wonders, and to simply call it a trade show would be an understatement of mammoth proportions. When you think of a trade show, you think of lanyards, you think of brand booths, and you think of logo-printed water bottles and pens as gifts. While all of those concepts are present at this particular show, they are all out-sized in ways you can only grasp if you're there. The show takes place inside the convention center adjacent to the Geneva Airport, called the Palexpo. For weeks leading up to the Watches and Wonders, brands pour serious capital into building what we refer to as a brand booth at the show, but really amounts to a full watch boutique built into the sense of the convention halls. The towering presence of Rolex, Tudor, Patek, Chopard, and TAG Heuer greets you as you first step foot inside, and then you can get lost as you find yourself navigating the various twists and turns, where you can be met by anything from a massive tree to a giant-sized Lange statue to real-life Formula One cars. But that's just the furniture. We come for the watches, and

as an editorial team, our job is to set meetings with the various brands at the show and get hands-on with every new release so that we can craft our articles and videos and share them with you, the audience. This year, our first appointments were Rolex and Tudor, and neither brand disappointed – Rolex celebrating 100 years of the Oyster case and Tudor 100 years of its very name.

The week of the show can be challenging for an editorial team, but we look forward to it every year. It's a chance to see and put in context how the industry is changing year over year based on its novelties. And we take very seriously the responsibility in educating our audience about what we see and bringing the show to life via our storytelling. And that's precisely what this book is meant to do: give you a top-to-bottom view of the releases from Watches and Wonders 2026 from the major exhibitors to independents and everything in between. In these pages, you will find the words and images of our editorial team from a point of view singular to the Teddy Baldassarre team. We hope you enjoy this window into Watches and Wonders 2026.

TEDDY BALDASSARRE



A. Lange & Söhne

A. LANGE & SÖHNE

Lange 1 Tourbillon Perpetual Calendar “Lumen”

As its name indicates, the watch’s signature complications are a tourbillon with stop-seconds and a perpetual calendar mechanism with instantaneously switching displays — all arranged in the now-iconic, asymmetrical, isosceles-triangle design of the Lange 1. The time is displayed on the large subdial at 3 o’clock; the brand’s signature “outsize” date is at 10 o’clock; the small seconds are combined with an ultra-precise moon-phase at 7 o’clock; the day of the week is indicated by an analog hand at 9 o’clock, and the months appear on a peripheral, rotating ring. The leap-year is indicated in a small aperture at 6 o’clock, and the tourbillon, with its filigreed carriage, is tucked away in the back of the movement to preserve the dial’s complex yet harmonious architecture.

The calendar displays can be corrected simultaneously or individually via pushers on the case, and pulling out the crown will stop the tourbillon for a precise resetting of the time, a true rarity in a tourbillon watch. These practical attributes and high complications all come courtesy of the new in-house movement in this timepiece, the self-winding Caliber L225.1, with a host of decorations and a 50-hour power reserve.

Thanks to the Lumen treatment, with its transparent dial that allows for the absorption of UV light to charge the luminous compound applied to multiple elements, the movement can not only be admired from the front of the watch but will also glow softly in the dark, along with the hands, the big date, and even the moon-phase disk, whose celestial background appears light during the day and dark, with luminous stars, at night.

A. LANGE & SÖHNE

SAXONIA Annual Calendar in Pink and White Gold

Offered in both pink gold with a grey dial and white gold with an argenté finish, the 36mm case houses a full annual calendar with day, month, date, and moon phase, laid out in a way that prioritizes clarity despite the added complexity.

The dial remains balanced, with recessed subdials, subtle textures, and Lange's outsize date anchoring the display, while the moon-phase indication is accurate to one day over more than a century, with the self-winding L207.1 calibre inside delivering a 60-hour power reserve.



LANGE & SÖHNE
GLASHÜTTE 1/SA

25

SUN MON TUE WED
SAT FRI THU

OCT DEC FEB
AUG JUN APR

MADE IN GERMANY

ALPINA

The Relunched Startimer Pilot Automatic

Both Alpina and Frederique Constant are making value-added upgrades to their collections this year. The Startimer Pilot Automatic, for example, first launched 15 years ago, but the new collection is basically new because Alpina has given it a complete overhaul: a new case shape and finishes, new 40mm diameter (down from 41mm), new La Joux-Perret movement, new dials on four never-before-seen models with three hands and new straps. Also worth noting: the thickness has been reduced by 10 percent and all the edges of the case are beveled – including the bezel, middle and between the lugs. Taken together, the changes make for a more wearable, reliable, and attractive watch, although the latter quality is subjective.



ANGELUS

Tinkler 1958 Editions

Angelus, a heritage Swiss watchmaker founded in 1891 and revived in 2015, obtained one of the first patents for a silent strike governor, designed to improve the chiming of a watch's repeater mechanism, shortly after its founding, and has been associated with chiming timepieces ever since. The company even invented a watch for soldiers blinded during World War I that used a combination of Braille hour markers and chimes to indicate the time. The original "Tinkler" watch appeared in 1958, with a patented mechanism that chimed the hour and quarter-hour on demand. That now-rare model now returns in two limited editions — 15 pieces in rose gold and 25 in steel, both very faithful to the original while incorporating the modern brand's signature technical innovations.

The elegant round case measures 38mm in diameter, with the crown at 3 o'clock balanced out by the pusher at 9 o'clock that activates the repeater, and a vintage "A" monogram on the screw-down back. The white sunburst dial is slightly domed and evokes the look of its ancestor with the modernist-style "12" numeral and the gilded "exclamation" markers at the quarter-hours of 3, 6, and 9 o'clock. Pressing the 9 o'clock pusher activates the chiming time indication, with a clear strike on the first gong for each of the hours and double-strikes for each quarter-hour, to a maximum of three sequences. The self-winding movement inside is Angelus' Caliber A600, with a 70-hour power reserve, a sunburst-adorned tungsten rotor, and a host of high-end finishes on the other components, including côtes de Genève on the palladium-plated bridges and snailing on the mainplate. The 18k gold version of the Tinkler 1958 comes on a deep ink-blue alligator strap, while the steel model is mounted on a saddle brown alligator strap.



ARNOLD & SON

Ultrathin Tourbillon Onyx

Named after the legendary British watchmaker and marine chronometer pioneer John Arnold, Arnold & Son has been making noise in the field of super-slim tourbillon watches for more than 10 years, and its latest timepiece, the Ultrathin Tourbillon Onyx, is a beguiling combination of precious metal and precious stone. Both the main dial and the hours-and-minute subdial are made from finely polished black onyx, a stone prized since ancient times for its dark intensity and mysterious elegance. The matte satin finish applied to the dial is a first in watchmaking, the brand says, and aids the dial in striking a beautiful balance with the 41mm case, which is made in either 5N 18k rose gold or 950 platinum; both editions of the watch are strictly limited to eight pieces.

Balancing out the sundial at 12 o'clock, where hours and minutes are indicated on Roman numerals, is the large aperture for the flying tourbillon, whose design hearkens back to the specialty of the brand's namesake: the tourbillon cage adopts the shape of a sextant, while the counterweight, which doubles as an indicator for the running seconds, evokes the look of an anchor. More decorative flourishes abound on the reverse side of the movement, Arnold & Son's manually wound Caliber A&S300, which is visible behind a sapphire caseback. The tourbillon bridge is hand-engraved with floral motifs that echo those used on the balance cocks of John Arnold's 18th-century pocket watches. Other high-horology embellishments include radiating côtes de Genève on the mainplate, snailing on the two-barreled ratchet wheels, and hand polishing on the blued screws. The movement stores an impressive 90-hour power reserve despite its wafer-thin height of just 2.97mm.



TEDDY BALDASSARRE



Audemars Piguet

Audemars Piguet made its inaugural appearance at Watches & Wonders this year, riding a wave of acclaim for the timepieces that the Le Brassus-based maison launched earlier in the year, which included several notable new in-house movements that debuted across its various product families.

The new Neo Frame Jumping Hour is inspired by the Streamline Moderne design movement of the 1930s, a late branch of Art Deco that focused on the aerodynamic curves and angles of the era's ships and trains. It also contains Audemars Piguet's first in-house movement with automatic winding and a jump-hour indication, Caliber 7122. The modern watch, which adopts the codes of the brand's "pre-model 1271" watch from 1929, has an elongated rectangular case in pink gold, with tapering gadroons on each side flowing into pointed lugs. The dial is black PVD-treated sapphire with gold framed apertures for the digital, instantaneously jumping hour numeral and the trailing minutes numerals. The unusual time display, which Audemars Piguet helped bring to the mainstream in the early 20th Century, is driven by the new movement, which boasts a 52-hour power reserve and uses titanium and copper alloy, respectively, for the hour and minute disks to aid in their shock resistance.

Last year, AP celebrated its 150th anniversary with the release of an all-new in-house perpetual caliber movement, Caliber 7138, which was notable for its incorporation of a user-friendly crown correction system for the calendar indications. This year, the brand introduces the skeletonized version of that ultra-complex caliber, giving it a home in two new 41mm perpetual calendar models — one in the flagship Royal Oak family, the other becoming the first use of the complication in the younger Code 11.59 series. Both new releases offer an unusual and intriguing combination of materials. The Royal Oak version has a case, crown, and bracelet links made from titanium, matched with a bezel, caseback and bracelet studs in Bulk Metallic Glass (BMG), a metallic alloy with the amorphous structure of glass. The Code 11.59 model combines a white-gold bezel and caseback with a middle part made of black ceramic. Both watches feature smoked, transparent subdials that give a view of the painstakingly openworked movement while displaying the signature calendar functions — day at 9 o'clock, date at 12 o'clock, month and leap year at 3 o'clock. The inner bezel, numbered 1 through 52, indicates the week of the year, while a red-colored “no correction zone” alerts the wearer to the hours when the watch should not be reset.

Yet another new in-house caliber animates the newest version of the Royal Oak Chronograph 38 MM, the recently released, downsized version of its 41mm predecessor, whose smaller dimensions more closely approximate the size of the original Royal Oak “Jumbo” from the 1970s. The automatic Caliber 6401, developed over five years, includes a 55-hour power reserve, an instantly jumping date, an integrated chronograph with column wheel and vertical clutch, and an openworked monobloc rotor; for the first time in the collection, this movement and its decorations are visible behind a caseback window in the 38mm case, which is available in steel or pink gold. Along with the new movement comes a revamped dial in the service of greater legibility, with a more centrally positioned date aperture at 4:30, the minute counter moved to 9 o'clock, and the hour counter shifted to 3 o'clock.



BAUME & MERCIER

Joia

This year, Baume & Mercier kept things classy (and classic) with its 2026 releases. The new Joia collection officially joined its catalog – an elegantly minimalistic 28mm time-only piece powered by quartz. Additionally, new takes of the Classima collection have been added, featuring intricate barley corn textural dials, offered in both automatic mechanical (powered by the Sellita SW200 caliber) and quartz options.



TEDDY BALDASSARRE



Bremont

BREMONT

Novel Updates to the Supernova Collection

During the 2010s, watches trended big, busy, edgy, and dark. Since then, they have gone small, slim, and ultra-minimalist. Bremont is revisiting the age of big, noticeable sports watches, and it's a modern take on the "big bold" sports-watch look. The new Supernova collection is sleeker than the large, multi-function beasts of yore, but it's also even more interesting and eye-catching.

Design-wise, the Supernova is a mashup of materials and motifs. The geometric design, with the angular case and bezel, is inspired by spacecraft, and thanks to strategically applied Super-LumiNova, it looks the part. The watch lights up like a mothership or some alien creature at night. The 3D dial is inspired by solar panels, as Bremont is going for "the illusion of motion through space." The case is steel, with a DLC center section and a black ceramic bezel, bringing in the more modern concept of multi-part cases and levels of architecture. The bracelet is integrated, as is the style now with all sports watches.

Technically, the Supernova contains the BB77 bicompass chronograph movement, which delivers a 62-hour power reserve. It is chronometer rated, and the watches are 100-meters water resistant.

TEDDY BALDASSARRE

The 41mm case is large enough to add complications, and Bremont comes right out of the gate in high form. There is a tourbillon version, with the same illuminated Dauphine hands, the same case design with DLC center and ceramic bezel, and the same integrated bracelet. The movement has Bremont-designed bridges and tourbillon cage, and it has a 60-hour power reserve.



TEDDY BALDASSARRE



Bulgari

This year, Bulgari has honed its focus on pushing the technical and aesthetic limits of two of its signature collections – the Octo Finissimo and the Serpenti. The fleet of novelties in its lineup includes four 37mm Octo Finissimos packed with a brand new movement, a platinum take on the Octo Finissimo Tourbillon, a studded Serpenti Tubogas capsule collection, and an expansion on the gem-set Serpenti Aeterna collection.

The biggest story for Bulgari in 2026 would have to be the scaling down of the Octo Finissimo to a more lifestyle-oriented 37mm sizing option. Previously, the impressively thin staple in the larger Octo universe has only gone as small as 40mm (which typically wears a bit larger given the architecture of its case and bracelet). These time-only 37mm models maintain the key DNA of the Octo Finissimo design, and represent an explicit push into unisex sizing territory. The new petite BVF 100 automatic movement is a result of the brand's recent shift in developing smaller movements, like its Piccolissimo and Solotempo ladies' movements. Detailed to have a total reduction volume of 20% as compared to the 40mm Octo, the 37mm models are reported to weigh just 65 grams. The four models introduced include two titanium options (with either sandblasted or satin polis-

hed finishes), one 18 kt yellow gold model, and an additional titanium model (ref. 104250) with skeletonized markers that utilizes the BVL 362 movement.

The Octo Finissimo has long been Bulgari's chosen vehicle to flex its haute horology muscles, particularly in the direction of ultra-thinness. This is still well at play with the addition of the Octo Finissimo Ultra Tourbillon Platinum, which debuts as the thinnest platinum tourbillon in watchmaking history. Essentially building upon the titanium iteration that launched last year, this model measures just 1.85mm thick, is powered by the BVF 900 movement, and will be a limited edition of just 10 pieces.

Despite the recent introduction of automatic movements into the larger Serpenti family, the newest Serpenti additions rely more on aesthetic and design innovation rather than mechanical ones. Leaning on its history of goldsmithing and jewelrymaking, the "Studs" capsule adds "clou" stud motifs to the signature serpentine wrapping bracelet, executed in steel and gold, along with one all-gold option. Expanding on the most jewelry-oriented of all the Serpenti, an all-yellow gold take on the Aeterna joins the ranks alongside a rose gold model encrusted with a bouquet of rainbow colored gemstones. Across both sub collections, all of the new Serpenti introduced are quartz-powered.



TEDDY BALDASSARRE



Cartier

CARTIER

New Mesh Bracelet Santos Dumont Models

With roots tracing back to 1904, it's safe to say that the Santos Dumont is among the most quintessentially Cartier watches in the Maison's repertoire. At this year's Watches & Wonders, a trio of new models delves further into the brand's own heritage design vault, reimagining 1920s-era made-to-measure metal bracelets for the 21st century in precious metals. Crafted in either all-platinum or yellow gold, each of these new Santos Dumonts is paired with a matching mesh-style bracelet (rather than the leather strap we typically see in the collection). Comprised of 15 rows of a whopping 394 individual links (each of which is a mere 1.15mm thick), the bracelet is made to flow seamlessly, almost like a silky second skin. Of the three models, two are paired with silvered dials with a satin finish, while one model features an Obsidian dial. Across the board, each of these new expressions of the Santos Dumont measures 43.5mm x 31.4mm (with a 7.3mm case profile), and is powered by the 430 MC manually wound caliber.

CARTIER

Roadster Returns After 14-Year Hiatus

The quirky, unconventionally shaped Roadster had a relatively brief shelf life, being produced a mere 11 years from 2001 to 2012 – until today that is. The Maison has officially resuscitated its speedometer-inspired design from its vault, debuting new “Medium” and “Large” sized models in steel, yellow-gold, and two-toned options.

This new chapter of the Roadster reportedly comes with refinement in its case design, which has been reworked to be sharper and more refined without sacrificing its signature tonneau shape. Measuring 47mm x 38mm, the Medium Roadster is exclusively offered in steel and is powered by the 1847 MC automatic movement. The Large models (which come in steel, yellow gold, and two-tone variations) measure 42.5mm x 34.9mm, and are powered by the 1899 MC automatic movement. Additionally, both sizes are water resistant 100 meters.



CARTIER

New Tank Normale Models in Yellow Gold and Platinum

The model in yellow gold on bracelet leans into a more traditional dial with blued-steel apple-shaped hands, with the manually wound Calibre 070 inside.

The platinum version pairs a seven-row bracelet with burgundy numerals and markings, drawing directly from the model's 1934 origins. The contrast between brushed surfaces and polished edges defines the overall design, while the return of the bracelet shifts the overall presentation while staying close to the original design language.



CHANEL

New J12 Models

The J12 has been a steadfast icon in the world of Chanel's watchmaking since its launch in 2000. For 2026, the decidedly ceramic sports watch added new, petite 28mm sizes to its lineup, which now stands as the most delightfully tiny member in the J12 family.

On the other end of the sizing spectrum, the brand also released two new 42mm options of the J12, offering proportions that haven't been seen in the collection for quite a while. The J12 Golden Black Caliber 12.1 is planned for limited production, while the Seperleggra Caliber 12.1 is joining the collection in a non-limited fashion. Both watches, like their smaller siblings, are crafted fully in ceramic and showcase the Caliber 12.1 manufacture movement through an exhibition-style caseback.



CHOPARD

L.U.C 1860 *Areuse Blue*

For Watches & Wonders 2026, Chopard celebrates the 30th anniversary of its manufacture in Fleurier with a new iteration of the L.U.C 1860 in an “Areuse Blue” dial. Chopard first debuted this refreshed take on their seminal neo-vintage dress watch back in 2023, and this follow-up retains the 36.5mm wide case done in their proprietary Lucent steel and outfitted with the L.U.C Calibre 96.40-L micro-rotor movement. This is the contemporary take on Chopard’s groundbreaking Calibre 1.96 that boasts the Geneva Seal and COSC certification. The dial is also special as it is done in gold with hand-guiloché work by Metalem.



TEDDY BALDASSARRE



Credor

Credor, the Seiko-owned haute-de-gamme watchmaker renowned worldwide for its artisanal techniques and legendary exclusivity, is joining its high-luxury Japanese sibling Grand Seiko for the first time this year as an exhibitor at Watches & Wonder Geneva, the industry's pre-eminent international event. Ahead of the show's April 14 kickoff, Credor, whose name is derived from the French crête d'or ("crest of gold") and which has only recently been offering its pieces outside of Japan, has already stoked anticipation for its W&W debut with the unveiling of a trio of new watches. Two are the latest additions to the classically elegant Goldfeather collection, while a third hails from the avant-garde, sporty, Gérald Genta-designed Locomotive series.

CREDOR

Credor Goldfeather Urushi Lacquer Dial Limited Edition

The traditional Japanese craft of urushi lacquering takes center stage in this 25-piece limited edition that expresses Credor's brand philosophy, "The Creativity of Artisans." The minimalist, two-handed dial features a lustrous, gradient effect, from black at the periphery to bright blue in the center. This blue color, a rarity in urushi lacquer crafts, is achieved via repeatedly and meticulously refining the color saturation and multiple stages of manual polishing with whitestones. The indexes, logo, and other dial details are rendered in taka maki-e, a raised pattern in which the blue lacquer is built up and dusted with platinum powder for a three-dimensional finish. The slim, round case is also crafted in 950 platinum, and its caseback has a clear sapphire window to display the manually wound Caliber 6890, measuring only 1.98mm thick and hosting an array of high-horology finishes. The watch is mounted on a crocodile leather strap and retails in the U.S. for \$47,000.



CREDOR

Goldfeather

CREDOR

Credor Goldfeather Tourbillon Engraved Limited Edition

The other new timepiece from the Goldfeather collection, also limited to 25 examples worldwide, combines Credor's legendary mastery of engraving with its revered savoir-faire in high horology. The new Goldfeather tourbillon boasts delicate, satin-like linear engraving motifs across both its dial and its movement, the tourbillon-equipped Caliber 6850. The dial's discreet line pattern, achieved through a grinding technique, is exceptionally difficult to master because the lines must radiate outward seamlessly from the center across two separate, layered dial sections; many hours of craftsmanship are necessary to make sure all elements align perfectly. Meticulous linear engraving yields the dial's delicate Roman numerals, and the minute track is executed in yet another traditional engraving technique, called nanako, in which a special chisel with a rounded edge is used to create a series of finely aligned dots. On the movement, a similar linear engraved pattern radiates outward from the tourbillon carriage. The movement is, of course, visible behind a sapphire pane in the 38.6mm case. Manually wound and holding a power reserve of 60 hours, Caliber 6850 measures just 3.98mm thick, enabling the hand-polished 950 platinum case to be accordingly slim, at 8.6mm high on the wrist. Mounted on a crocodile leather strap, the watch carries an MSRP of \$215,000 in the U.S.



CREDOR

Credor Locomotive GCR995

Credor revived its storied, cult-classic Locomotive model — designed by watch-industry legend Gérald Genta, of Royal Oak and Nautilus fame — in 2024, on the 30th anniversary of the original model’s debut. Two years later, Credor follows up that model with a new edition that features an all-new dial colorway incorporating the modern Locomotive’s distinctive dial texture. The “dawn blue” dial, Credor says, is inspired by the signal light in train systems, evoking the locomotive that lends the model its name. Like the 2024 predecessor, the dial features an intricate geometric pattern of hexagons, a motif echoing the unusual (but very Genta) shape of the case and bezel; the six-sided shape even carries over into the crown and even the bezel’s visible screws. The case is made of “high-intensity” titanium, which is 30 percent lighter and more scratch-resistant than stainless steel, and dazzles with its array of alternating mirror-polished and brushed finishes. The same treatment has been given to the bracelet, with its three-fold push-button clasp, which is made of the same titanium alloy and designed to integrate seamlessly into the case’s lugs. Beating inside is the automatic Caliber CR01, storing a 45-hour power reserve and protected against magnetism up to 4,800 A/m. Credor has priced the new Locomotive at \$13,200.



FREDERIQUE CONSTANT

Classic Worldtimer Manufacture

Frederique Constant hit a sweet spot when it introduced its affordable Classic Worldtimer in 2022. With an in-house movement, high-end finishes, and a shapely case, it came in at about a tenth of the price of other world-time classics, such as Patek Philippe's. The Genevan brand is now revisiting what has become its flagship model, with a slew of improvements, including a new in-house movement. The FC-719, which replaces the FC-718, is Frederique Constant's 35th manufacture movement since the brand was founded in 1988.

The new caliber represents a serious optimization. The power reserve has been extended from 38 hours to 72 hours: that's a 90 percent improvement. It's made possible by a longer mainspring and a revised alloy composition. And despite its larger mainspring, the new FC-719 fits into a case that is 2mm smaller in diameter. The previous Worldtimer model was 42mm, which some found large, even though a world-timer watch really does require a lot of dial space. The frame features sunburst *côtes de Genève*. The barrel, gear train and balance bridges are circular-grained, while the oscillating weight is satin-finished and snailed. All functions are adjusted with a single crown, which means fewer openings in the case, so it is water resistant to 30 meters.

That's not all that's new. The previous model had a date wheel — a useful function on a world timer, but which partially covered some of the cities on the city ring. The new one is dateless. It also has a new stainless-steel bracelet option and new color options. And there is a gem-set version, for world travelers who like a little bling with their what-city-am-I-in wristwear.



TEDDY BALDASSARRE



Grand Seiko

GRAND SEIKO

U.F.A. Ushio 300 Diver

Grand Seiko introduced its revolutionary Spring Drive Caliber 9RB2 just over a year ago, at Watches & Wonders 2025 in Geneva. It was notable as the first movement from the Japanese high-horology house to achieve its new “U.F.A.” designation, whose initials stand for “Ultra Fine Accuracy.” The name was not an idle boast, as Caliber 9RB2, installed inside two dressy editions from the brand’s Evolution 9 collection, could claim an annual (not daily, not weekly) accuracy of +/- 20 seconds, making it very likely the most accurate wristwatch movement powered by a mainspring. Today, as Grand Seiko marks its fifth year exhibiting at the world’s most important watch-industry showcase, it has introduced the second generation of its Spring Drive U.F.A. movement and placed it inside a pair of much sportier, albeit still luxurious, models in the Evolution 9 series, the Ushio 300 Diver.

GRAND SEIKO

SBGZ011 with Hand-Engraved Dial and Spring Drive Calibre 9R02

Produced by the Micro Artist Studio in Shinshu, this platinum timepiece draws inspiration from the Tateshina Waterfall, expressed through extensive hand-engraved detailing across both the dial and engraved 44GS case. The textured surface captures the flow of water through intersecting patterns, while the tempered gray Spring Drive seconds hand glides smoothly across the surface, reinforcing that sense of continuous motion.

Inside is the manual-winding Spring Drive Calibre 9R02, featuring a Dual-Spring Barrel and Torque Return System to deliver an 84-hour power reserve, with the power reserve indicator placed on the caseback to preserve the dial.

Limited to just 50 pieces, the SBGZ011 stands as one of the most intricate executions of Grand Seiko's approach to finishing and Spring Drive.



TEDDY BALDASSARRE



H. Moser
& Cie.

Always the unabashed rebel of the Swiss watchmaking world, H. Moser & Cie. continues to showcase its penchant for the unexpected at this year's show. Novelties joining the independent's catalog include the Streamliner Pump collaboration with Reebok, a mini-fied remix on the Streamliner, and Tantalum and Skeletonized Tourbillon takes on its Endeavor.

The most novel of all of this year's Moser novelties has to be the Streamliner Pump. Drawing inspiration from the iconic 80s sneakers, the brand has reengineered its HMC 500 small seconds movement, which has been transformed to fuel up via an orange pusher (or should we call it a "pump-er"?) at eight o'clock that serves as a direct callback to the shoes. Measuring 40mm with a profile of 11.4mm, both the black and white colorways, interestingly, are made in forged quartz fiber materials. Limited editions of 250 pieces, both models will also come with an exclusive Reebok Pump sneaker.

In step with the move to more unisex sizing options that's sweeping the industry, the brand debuts the smallest takes on its staple Streamliner yet with its new 28mm and 34mm options. In this shift to a tinier scale, Moser has refused to make any concessions to the movements within (which is the unending plight of the modern small watches).

Both sizes opt for two-hander simplicity and feature frosted fumé dials with Moser's signature script-free layout. In the movement department, the teensy 28mm is packed with the HMC 410 automatic, while the 34mm utilizes the HMC 400, which are both on display through the sapphire exhibition caseback.

In the case of the Endeavor Perpetual Calendar Concept Tantalum, Moser has transformed its already streamlined design into its most minimalistic form. Completely stripped down to the complete essentials, this take on the line allows both the use of the unique material and its interpretation of the complication to take center stage. Measuring 42mm and powered by the manually-wound HMC 800 manufacture caliber, both the case and the sunburst finished dial are crafted exclusively in Tantalum. It's important to note that only 50 pieces of this watch are slated to be produced.

Finally, the technological pièce de resistance from Moser this year is the Endeavor Minute Repeater Cylindrical Tourbillon Skeleton. One could say that this watch is, literally, a symphony of complications, all of which are on full display for its wearer's enjoyment. Managing to pack all its functions into a 40mm titanium case, the chiming minute repeater is front and center, cleverly positioned around the flying tourbillon at six o'clock. Ripe with Moser's quintessential playfulness, a "Funky Blue" Fumé subdial at two o'clock helps keep regular timekeeping simple. This feat of complications is made possible by the HMC 909 manual caliber, which is visible both via the skeletonized main dial and the caseback.



TEDDY BALDASSARRE



Hermès

While in the past couple of years, Hermès has been channeling its energy into its recently introduced Cut collection, at the 2026 show, the brand turned its attention back to two staple designs in its repertoire: the H08 and the Arceau. The guiding theme? Skeletonized details, in both the extreme and the subtle.

In the case of the brand's rounded cushion sports watch, the H08 debuted its first-ever skeletonized remix. The already unconventional case architecture and unique typography was met with a fully skeletonized dial, revealing the inner workings of the H1978 S manufacture both through the openworked dial and the sapphire caseback. Despite this aesthetic revamp, the H08 Squelette (which translates to "skeleton" for the non-francophiles out there), stays true to its sports-oriented roots, maintaining its 100-meter depth rating. The case proportions remain the same (39mm in width, 42mm lug-to-lug), launching in two options, both in black DLC-coated titanium.

The Arceau Samarcande opts for more restrained skeletonization dial side, but that's only part of the story here. Maintaining the swirling, almost Dali-esque typeface that is used across the collection, along with the stirrup-inspired asymmetrical lugs, the right

side of the dial has been openworked in the shape of a horse, playfully tying in the model family's equestrian flair. Inside is the all-new automatic H197 manufacture movement, which adds a minute repeater complication into the mix. Measuring a dressy 38mm in diameter, this watch is offered only in precious metals at the moment, either in white or rose gold with diamond settings adorning both the round bezel and around the horse head shape.



TEDDY BALDASSARRE

60

FLYBACK

H
BLOT

COLUMN WHEEL

Hublot

HUBLLOT

Big Bang Reloaded + Unico Models

You have to love a modern brand that, in the absence of any commitment to a DNA of traditional watch design, can do whatever it wants. Hublot also does it in whatever color and size it wants, and even when it's celebrating a model's anniversary, it's only a 20th anniversary, so it still looks current. In this case, it's the Big Bang, and specifically the Big Bang Unico, the in-house movement Hublot launched in 2010.

The 44mm cases of the Big Bang Reloaded are made from materials that Hublot has pioneered over the years. The Magic Gold model celebrates the 18k gold alloy Hublot developed in partnership with the Swiss Federal Technology Institute of Lausanne's Metallurgy Lab. There are three references in ceramic: the All Black edition, along with blue and dark green models, showcasing Hublot's ability to produce its proprietary ceramic in several colors. The fifth reference blends titanium and black ceramic.

The re-engineered flyback chronograph Caliber HUB 1280 UNICO is openworked and more visible on the dial. In 2018, the base caliber and chronograph module became a fully integrated caliber. The Big Bang Reloaded brings its features to the dial side, exposing the constant-pressure friction system for the minute counter and the dual oscillating

clutches (which, along with the column wheel, is color-highlighted). The chronograph counter at 3 o'clock has been redesigned, and the date repositioned between 4 and 5 o'clock. On the back, the ratchet wheel blocker and the fine balance wheel adjustment system can be seen, along with a new openworked rotor design.

There are two special editions. The Big Bang Reloaded Usain Bolt is a 200-piece version with a lightning-bolt chronograph seconds hand, green and yellow highlights evoking the Jamaican flag – a reference to the eponymous Olympic sprinter's home country – and an 18k-gold bezel engraved with: "Anything is Possible, Don't Think Limits." The case-back houses a sapphire section encapsulating soil taken from Bolt's training ground in Jamaica. The Big Bang Reloaded Kylian Mbappé 200-piece edition has a white ceramic and 18k King Gold case. The soccer champ's mantra – "Trust Yourself" – is engraved on the bezel. His lucky number, 10, is highlighted in gold tone.



TEDDY BALDASSARRE



IWC

IWC

20 Years of Le Petit Prince Collaboration

It was 20 years ago that IWC launched its first special edition Pilot's Watch dedicated to a little prince who wisely proclaimed, "It is only with the heart that one can see rightly; what is essential is invisible to the eye." The fictional character was created by French pilot and author Antoine de Saint-Exupéry, whose novel *Le Petit Prince* was published 80 years ago and has since been translated into 650 languages. It follows a young prince as he leaves his tiny asteroid and embarks on an epic journey through the cosmos to distant planets. Through his conversations with their inhabitants, he uncovers enduring truths about profound themes such as love, loss, and friendship. IWC has commemorated the picaresque tale with an ongoing series of special editions, including five new Pilot's Watches (and one Portofino) celebrating 20 years of collaboration with the heirs of Saint-Exupéry.

There are two three-hand/date Pilot's Watch Mark XX models, one in 18k pink gold and the other in stainless steel. Both have the deep blue dial with a sunray finish that is signature to the Little Prince series, and matching blue rubber straps. To mark them as special editions, the gold version has a tinted sapphire caseback with an illustration of

the Little Prince, and the steel version has a solid caseback engraved with the same drawing. Both contain the automatic 32112 movement with 120-hour power reserve.

The anniversary series also includes two stainless steel chronographs: a 43mm and a 41mm, with the same blue dials and blue rubber straps, along with depictions of the Little Prince on the casebacks. These contain the automatic chronograph Caliber 69385, with a 46-hour power reserve. The fifth edition is the Pilot's Watch Automatic 36 in steel, with the same blue dial but a blue calfskin strap, powered by the automatic Caliber 32102 with a power reserve of 120 hours.

The Portofino Automatic Day & Night 34 Le Petit Prince gives the Little Prince pride of place on the dial: he stands on top of the moon as the entire day/night disk rotates to indicate the sun for day and the moon for night. The blue strap is calfskin from the Italian leather artisan Santoni. The diamond markers are a nice touch and, along with the size, identify this as primarily a ladies' watch, and the smallest Le Petit Prince yet.



IWC

Big Pilot Perpetual Calendar Gets a Full Glow-Up with Ceralume®

Limited to 250 pieces, this 46.5mm model introduces IWC's proprietary luminous ceramic to the Pilot's Watch collection, with a white Ceralume® case created by blending ceramic with Super-LumiNova pigments. The material absorbs light and releases it in the dark as a vivid blue glow that can last for more than 24 hours, with the effect extending across the dial and rubber strap.

In daylight, the watch presents a more subdued mix of white and grey tones before transforming entirely after dark into a fully luminous instrument, with the perpetual calendar displaying the date, day, month, year, and moon phase, powered by the Calibre 52616 with a 7-day power reserve.



IWC

Pilot's Venturer Vertical Drive

IWC looks to reinvent the tool watch of the cosmos with a watch designed for the future of space travel in an expression that's hard to believe is real until you feel it for yourself. Its 44.4mmx16.7mm profile and size are large but it needs to be. Think back to the advent of the original pilot's watches. They needed to be big and usable with gloves. Now think of space suits and you get the idea. Here the crown has been excised in favor of the bezel controlling all functions. The case is made of white zirconium oxide ceramic, while the rotating bezel and the case back are made of Ceratanium. Time is expressed in a 24-hour format and the idea is for the watch to be fit for a space suit and operational with gloves – a nod both to history and the future. Additionally, the hour hand can be moved in one-hour increments to display a second time zone, allowing astronauts the ability to read home time in any location on Earth.



TEDDY BALDASSARRE



Jaeger- LeCoultre

JAEGER-LECOULTRE

New Master Control Chronometre Date Models

The Chronometre Date Power Reserve comes in stainless steel at 39mm, introducing a blue-grey gradient dial with balanced subdials for both the date and power reserve. Inside is the Calibre 738 with a 70-hour reserve.

The Chronometre Date comes in 18k pink gold in a compact 38mm case with an integrated bracelet, paired with a warm, sunray-brushed dial and powered by the Calibre 899 and its 70-hour power reserve.

JAEGER-LECOULTRE

Master Control Chronometre Perpetual Calendar Debuts in Steel and Pink Gold

Offered in both stainless steel and 18k pink gold, the 39mm case houses a full perpetual calendar with moon phase, laid out across a balanced four-counter display while maintaining the restrained design language of the Master Control collection. The Calibre 868 provides a 70-hour power reserve alongside Jaeger-LeCoultre's HPG certification, with details like the hammered precious metal moon adding depth to the overall design.

The stainless steel version pairs a blue sunray-brushed dial with a more classic configuration, while the pink gold model introduces a warmer bronze-toned dial and an integrated bracelet.



JAEGER-LECOULTRE

Master Hybris Inventiva Gyrotourbillon A Stratosphère

The Stratosphère is the 6th generation (and culmination) of Jaeger-LeCoultre's 22-year commitment to building the ultimate multi-axis tourbillon. The new caliber 178 is a triple-axis tourbillon with a spherical hairspring that combats gravity (and its effect on precision) in 98% of possible positions. This represents the widest positional coverage ever achieved by Jaeger-LeCoultre, and the brand says no other 4 Hz tourbillon on the market currently covers such a wide range of positions.

The Master Hybris Inventiva Calibre 178 Gyrotourbillon à Stratosphère has a cylindrical balance spring, a shape that beats concentrically in every position, regardless of amplitude, position or power reserve. Its three tourbillon cages rotate at three different speeds – respectively, 20 seconds (inner cage); 60 seconds (center cage or “cage of reference”); and 90 seconds (outer cage). It has a 72-hour power reserve thanks to two barrels and a mechanism with lightweight titanium cages that require less energy to move.

Métiers Rares finishes on the new piece include sandblasting, perlage, polishing, flat polishing, straight graining, linear brushing, circular brushing, côtes de Genève, diamond polishing, snailing, sunray brushing, beveling, guillochage, lacquering, lapping finish, and enameling.

The Stratosphère case is 42mm in platinum, and the watch is limited to 20 pieces.



TEDDY BALDASSARRE



NOMOS Glashütte

NOMOS GLASHÜTTE

Club Sport Worldtimer Expands with a New White Dial

Following up on 2025's smash hit in the Club Sport Worldtimer, German watchmaker Nomos Glashütte adds a third reference to their core collection. Joining the silver dial and the classic blue is a crisp white colorway. The watch is still powered by the brand's in-house DUW3202 worldtimer movement, with 100m of water resistance in its 40mm x 9.9mm case.

NOMOS GLASHÜTTE

New Tangente Neomatik Update

In 2018, Nomos Glashütte reinvented the date indicator in a minimalist design language that was as discreet as it was innovative. It developed a caliber that positioned the days of the month along the outside periphery of the dial. The numerals, from 1 to 31, are broken only by two red dots, which move to frame the current date. The date can be set either forward or backwards with only a half-turn of the crown. Nomos won the GPHG award in the Challenge category for the watch that year.

The Tangente Neomatik Update has since become the brand's flagship watch model, and now it is available in a smaller size and with gold cases for the first time. The previously 40.5mm x 7.9mm Tangente Neomatik Update is now 38.5mm x 7.4mm, with the result that the Update is now a sleeker, slimmer watch. There are three new models, one in steel and two in 18k gold – one with blue hands and a black leather strap, and the other (called Doré) with gold hands and a brown leather strap.

The now iconic peripheral date indicator, which shows the entire month at a glance, fits perfectly with Nomos's familiar design aesthetic, which is all about minimalism, with barely-there slim typography and needle-thin hands, and "Neomatik" written in small gold letters on the dial.

The movement, the automatic Neomatik caliber DUW 6101, is the same as in previous models, with an integrated date complication, a bidirectional winding rotor and quick-change date mechanism.



NORQAIN

Freedom Chrono Enjoy Life “Sprinkles”

Norqain amused us all last year with the quirky Ice Cream watch, the first entry in its new Enjoy Life series – but there was something missing: sprinkles. It was an egregious oversight, but Norqain is making reparations now with the new Freedom Chrono Sprinkles edition. The dial is inspired by everyone’s favorite ice cream topping, and it comes in two flavors: Strawberry and Blue Raspberry.

The watch is based on the Freedom 60 Chrono, driven by the N19 automatic movement, with a 62-hour power reserve, a tachymeter scale, pump pushers at 2 and 4 o’clock, and 100 meters’ water resistance. The 40mm case is 316L stainless steel, with a plate on the side of the case that can be personalized with an engraving. It comes on a steel bracelet or a white rubber strap that is also decorated with sprinkles. The dial is covered with a box-type sapphire crystal, and the sapphire crystal on the caseback is printed with the words “Enjoy Life.” In the date window between 4 and 5 o’clock, a soft ice cream cone motif appears every seven days. The sprinkles on the dial are coated in Super-LumiNova so they glow blue in the dark, as do the tips of the hands and the sprinkles on the strap – it’s just the right watch for these dark times.

Norqain says the “Enjoy Life” concept is all about the little things that make life sweet, and the message is that we should celebrate those good things while they last. Norqain is helping people to achieve that goal by handing out soft ice cream with sprinkles to people who pass by its booth at Watches and Wonders this year. It’s the first of many special events planned throughout the year that will feature ice cream.



TEDDY BALDASSARRE



Oris

Oris is bringing back the Artelier Complication with a new collection this week, and it represents a new direction for the concept of the urban dress watch for a new generation of enthusiasts. The Artelier Complication combines two unexpected complications in rather dramatic fashion, tracking the phases of the moon, along with a second 24-hour time zone. It's packed within a chic design that merges clear, formal design cues with confident finishes and details, and the result is as compelling as it is — probably — polarizing. There's a clear point of view being expressed with the Artelier Complication, and it may tip a new direction for the Hölstein-based independent brand.

At a glance, the Artelier Complication is relatively straightforward. It's only upon closer inspection that odd and interesting details begin to emerge.

First, the moon-phase at the top of the dial sits in the same hue range as the base dial, so it doesn't immediately jump out in a manner that you may be accustomed to with this complication. However, zooming in, you'll find an array of stars that define the subdial, which offers a full 360 degrees of visibility. This is a complication we generally find pai-

red with calendar features, but that's not the case here. Instead, the subdial positioned at the bottom of the dial holds a 24-hour hand.

All of this comes courtesy of the Oris Caliber 782, which is an evolution of the Caliber 781 found in the previous Artelier Complication, ditching the calendar gearing for the day and month, allowing for a much cleaner, and certainly more unique expression. This is set within a two-stage dial that uses a fine-grained texture at the center and a satin finish at the perimeter. Applied hour markers bridge the two sections, though there are no other chapter rings or indexes involved. The unique design comes from the mind of 24-year-old Product Design Engineer Lena Huwiler, and it makes a wonderful impression. The new Artelier Complication is being introduced with a trio of dial colorways, including ivory, midnight blue, and chestnut. The watch can be had on a dark brown leather strap, priced at CHF 2,300 or an H-link steel bracelet, priced at CHF 2,500.

Oris is also celebrating a momentous stretch of its past this year with the release of a new Star Edition that remains faithful to its roots. In the 1960s, Oris and its own Dr. Rolf Portmann played a large role in overturning the Swiss Watch Statute, allowing for innovation to flourish once more. Shortly thereafter, Oris would do exactly that, freed from using pin lever designs, the brand would release the Oris Star with a superior Swiss lever escapement. This year, Oris pays tribute to its independence, and to Dr. Portmann (who remains an honorary chairman of the company) with a new Star Edition.

The new Oris Star Edition recalls the design codes of the mid-1960s, with a barrel-shaped case featuring a radiant brush pattern housing a silver sniper-style dial. There's loads of character in this design, and it's been kept in its original 35mm sizing structure. Because of the shape of the case, it will wear slightly larger, so don't let that number scare you. It also measures just a hair over 11mm in total thickness, so this watch will be a darling on the wrist. It's a small footprint with a big personality.

The dial itself gets a light vertical brush and applied, faceted indexes. A framed trapezoidal date aperture sits at 3 o'clock, leading the eye toward the center of the dial, where you'll find throwback Oris branding and signage calling out the number of jewels. This is a monochromatic design that forgoes the use of color, and it reads as very demure as a result. This watch could easily fit into daily-wear duties, though has enough personality to jazz up an outfit with ease.

TEDDY BALDASSARRE



Panerai

PANERAI

Luminor 31 Giorni

As a watchmaker, Panerai has been pushing the boundaries of power reserve for decades, starting in the 1950s with its choice of the Angelus SF240, an eight-day movement designed for alarm clocks, to power the first Luminor model, the legendary GPF 2/56. Today, after building out its own in-house repertoire of movements with week-plus fuel tanks — like 2005's Caliber P.2002, which stored eight days of autonomy, and 2007's P.2003, which stored a full 10 days — Panerai has achieved its highest pinnacle yet in that arena, the Luminor 31 Giorni, aka PAM 01631. For those not versed in Italian, “31 Giorni” means “31 Days,” and that is how long this timepiece, the undisputed star of this year's wave of new Luminor models, will run after it's been wound.

The newly developed P.2031/S movement, the product of seven years of R&D at Panerai's Laboratorio di Idee in Neuchâtel, Switzerland, achieves the milestone of a month-long power reserve through the strategic use of no less than four mainspring barrels, arranged in series, with low torque and rapid rotation to minimize friction and stress on the pivots. The mainsprings that fill these barrels total a full 3.3 meters in length, and according to Panerai, the movement requires only 128 crown turns to fully wind the watch. The movement's 276 components include 25 jewels and a new, patent-pending Torque Limiter that maintains an operating window of 31 days within a potential 36-day reserve.

This device automatically halts the movement after the stated period, protecting its components from potential damage and extending their longevity.

For such a special watch, Panerai chose its proprietary Goldtech (an alloy of gold, copper, and touches of platinum and silver) for the 44m Luminor case, including the telltale crown-protecting bridge. The openworked dial hosts luminous hands, indexes, and Arabic numerals in Panerai's familiar stencil-type font at 12 and 6 o'clock. Small seconds tick on a sundial at 9 o'clock, the date appears on a polarized disk at 3 o'clock, and the 31-day power reserve reveals itself in a curved aperture between 3 and 6. The leather strap uses the same Goldtech for its click-release folding clasp and is designed for tool-free swapping with the rubber strap that is also included with this 200-piece limited edition.



PARMIGIANI FLEURIER

Tonda PF Chronograph Mystérieux

Over the past several years, Parmigiani Fleurier has proven its knack for reinterpreting the most classic complications in watchmaking, from its Rattrapante GMT to the Minute Rattrapante. This year, the story continues with the Tonda PF Chronograph Mystérieux. Measuring 40mm in steel and powered by the PF053 automatic caliber, it's a chronograph that leaves behind all immediate visual cues that we associate with the complication.

At first glance, the Tonda PF Chronograph Mystérieux keeps its functionality, well, mysterious. Free of the typical pushers and subdials and counters, when the chronograph functionality isn't activated, the watch appears to be a three-hander. One push of the button at seven o'clock and a pair of rose gold hands reveal themselves, ready to begin keeping track of regular timekeeping. Thus, the silver-hued hands are transformed into chronograph hands, sweeping across the dial. A second press stops the chronograph. At a third press, the chronograph function disengages, and the hands return to regular time.

All this mechanical ingenuity achieves the effect of creating one of the most elegant chronograph expressions I've ever seen (not a dissimilar feeling to when I saw the Rattrapante GMT in action for the first time). The visual busyness and overall sportiness that tends to mark the genre have effectively been eliminated. Instead, we're left to enjoy the streamlined beauty of the mineral blue textural dial in full with the hidden chronograph as an added bonus. This strikes as the chronograph for people who don't typically like chronographs.



TEDDY BALDASSARRE



Patek Philippe

PATEK PHILIPPE

Nautilus 50th Anniversary Models in Platinum and White Gold

Celebrating 50 years of the icon, this limited edition is presented in platinum with a 38mm ultra-thin case, framing a sunburst blue dial with the signature horizontally embossed pattern. A diamond set at 9 o'clock offers a subtle nod to the metal, staying true to the original Nautilus design language. Inside is the ultra-thin self-winding Calibre 240, featuring a 22k gold minirotor engraved with "50 1976 – 2026."

While the platinum model leads the celebration, the anniversary collection also pays tribute to the historic "Jumbo" lineage with a 41mm white gold version, available as a 2,000-piece limited edition on a bracelet, or a 1,000-piece edition on a navy composite strap. To complete the milestone, Patek Philippe has also unveiled an ultra-exclusive white gold desk clock, limited to just 100 pieces worldwide.

PATEK PHILIPPE

Cubitus Perpetual Calendar

Less than two years after its high-profile debut, the Patek Philippe Cubitus collection welcomes its grandest version yet in terms of horological complexity. The new Cubitus Perpetual Calendar (Ref. 5840P-001) is powered by an all-new, in-house-developed, square-dimensioned movement, Caliber 28-28 Q SQU, which features a skeletonized mainplate and a gold, rhodium-plated micro-rotor (adorned with Patek's Calatrava cross emblem) that helps it to achieve an impressive thinness of 5.04mm despite its 313 parts and its array of calendar indications.

The case, an angular evolution of the octagonal-oriented Nautilus case that preceded it, is similarly slender, measuring just 10mm thick and 45mm wide, from 10:00 to 4:00. The sunburst blue dial carries on the openworked motif of the movement, with its familiar horizontal line pattern offering glimpses of the mechanism behind its white gold indexes and baton hands. The month, day, date, leap year, and moon-phase are all displayed on the elegantly arranged cloverleaf of subdials.

The movement achieves a minimum 38-hour and maximum 48-hour power reserve and incorporates several of Patek Philippe's in-house technical innovations, including the Gyromax balance with Spiromax balance spring. Like all of the maison's in-house calibers, it meets the stringent requirements of the Patek Philippe Seal. The watch is delivered on a navy blue fabric-pattern strap made of composite material and fastens to the wrist with a platinum fold-over clasp. The MSRP in Swiss francs is 150,000 CHF (around \$192,000).



PIAGET

New Polo Models

Piaget's affinity for stone dials can be traced back to the early 1960s, and the brand leaned all the way into them for this year's show. Its staple collections got the stone dial remix in heaping portions, the most significant being a white gold Polo 79 with a blue sodalite dial, and a Polo Perpetual Calendar Ultra-Thin model with a black onyx dial and ruby set bezel. On the more jewelry-oriented end of the spectrum, the brand launched the Swinging Pebbles line of necklace watches, each carved from a single stone, and a new luxurious, cuff-style take on its Sixtie with an opal dial.

Aside from its stone work extravaganza, Piaget introduced another extension on its iconic Polo line with the Polo Signature collection. With this, the brand is returning the collection to its late 70s roots, gadroons and all. The connection to the Polo Date 150th anniversary editions released in 2024 is clear, but this time around, the Polo Signature will not be a limited edition and is offered in 42mm and 36mm sizing.



RAYMOND WEIL

“The Fifty”

To commemorate the semi-centennial of its founding in 1976, Raymond Weil has unveiled a limited-edition chronograph that adopts the elegant design codes of its GPHG award-winning Millesime Small Seconds model and houses a rare, vintage movement from its foundational year. “The Fifty” — limited, appropriately, to 50 pieces — has a period-appropriate 37mm case in stainless steel, 10.75mm thick, with the added luxurious touch of a bezel made of 18k white gold. Inside the case, exposed behind a sapphire window, is the element that historically minded watch enthusiasts will find most enticing: an original Valjoux Caliber 23-6 from 1976, which set standards for chronographic excellence that are still emulated today. The manually wound caliber features a column-wheel design and the watchmakers have restored and decorated each vintage movement.

A similarly meticulous aesthetic defines the two-register dial, which is composed of four distinct parts and displays an array of eye-pleasing textures and finishes. The rehaut hosts a tachymeter scale, a hallmark of vintage chronographs nodding to their use in timing motorsports. The ring of hour indexes features a grained, crystalline texture that subtly catches and reflects light. The central section, which underpins the obelisk-shaped hour and minute hands and intersects the parallel subdials, has a stamped tapestry motif, with alternating gadroon patterns across four quartered sections defined by crosshairs. The Raymond Weil logo is here balanced with an “Est. 1976” badge directly below, above 6 o’clock, identifying the watch as an anniversary edition.



ROGER DUBUIS

Excalibur Biretrograde Perpetual Calendar

In recent years, Roger Dubuis has been trending back toward its eponymous founder's original horological vision in many of its new releases, a creative direction no doubt inspired by the maison's 30th anniversary in 2025. This year, the Genevan manufacture's headliner timepiece at Watches & Wonders harkens back to two of its early hallmarks — the perpetual calendar complication and the bi-retrograde dial display that has long been a technical signature. In 1989, Roger Dubuis (the man) co-patented the unusual indication — in which analog hands sweep across elliptical scales for the day and date before returning to their starting point — with complications specialist Jean-Marc Wiederrecht, and showcased it in some of his first timepieces in 1996.

The Excalibur Biretrograde Perpetual Calendar, powered by the new in-house Caliber RD580, combines the multiple indications of its namesake, including day, date, month, and leap-year display, with a new “astronomical” moon-phase at 6 o'clock. Rather than the traditional moon-phase in most mechanical watches, which rounds the moon's orbital cycle to an imprecise 29.5 days and requires adjustment every few years, this one follows the moon's waxing and waning much closer to the lunar cycle in reality: 29 days, 12 hours, and 45 minutes. This means the moon-phase will remain accurate for 122 years, which is in addition to the calendar displaying the correct date until (ideally, with regular winding) the year 2100.

Composed of 435 components, Caliber RD850 amasses a 60-hour power reserve and incorporates a key functional upgrade from its predecessors, a month corrector that



allows the calendar months to be manually set with a simple adjustment. Beating inside a 40mm case in 18k rose gold, the movement also boasts the prestigious Poinçon de Genève certification, a longtime hallmark of Roger Dubuis calibers, which attests to its origins in the Canton of Geneva as well as the impeccable quality of its construction, performance, and finishing.



TEDDY BALDASSARRE



Rolex

ROLEX

Rolex Marks 100 Years of the Oyster Case with Special Edition Oyster Perpetual 41

The Rolex Oyster case is celebrating 100 years of existence, and to cement the occasion, the brand has released a special edition of the Oyster Perpetual in 41mm. It is an interesting take on the two-tone format with a yellow gold bezel, yellow gold crown, and an all-steel bracelet.

The black dial has gold surrounds to match the bezel, green painted markers, and text that reads “100 Years” at the bottom of the dial. That same text is found engraved on the crown. It also features a green Rolex wordmark, which is something we haven’t seen except on the Air King.

ROLEX

The Next Generation of the Yacht-Master II

Rolex just re-launched the Yacht-Master II, the only other chronograph in the Rolex collection other than the Daytona. Discontinued in 2024, for 2026, the Crown debuts the next generation with some notable differences, including a blue Cerachrom dive-style bezel (different than the previous version's complicated Ring Lock countdown bezel) and a more streamlined, legible design language.

Other than the new bezel, the function and format of the new Yacht-Master are reimagined and reconfigured on the dial, such as a new internal bezel, and more pronounced maxi-style diver dial markers. The new Yacht-Master II comes in two metal configurations of steel and yellow gold. At 44mm in diameter, it remains one of the largest watches in the brand's lineup. It is powered by the 4162 movement with 72 power reserve.



ROLEX

New Steel Daytona With An Enamel Polar Dial And Exhibition Caseback

Rolex continues its rollout of new watches for 2026 with the new steel Daytona. This year sees the historic chronograph gain an all-white enamel dial, taking the panda-style dial of late into a more polar direction.

Now sporting an exhibition caseback, the new Tony joins the ranks of the ice blue Platinum model and the fabled Le Mans as the only models displaying the calibre 4131. To top it all off, the iconic black Cerachrom bezel has PVD Platinum markings.



ROLEX
OYSTER PERPETUAL
SUPERLATIVE CHRONOMETER
OFFICIALLY CERTIFIED
COSMOGRAPH

DAYTONA

SWISS MADE

ROLEX

Day-Date 40 Aventurine Jubilee Gold

This year's big theme for the Crown is ringing in the 100th anniversary of its iconic Oyster Case with proper fanfare and style. The "President" Day-Date is undoubtedly an icon among icons, and Rolex has officially added a new luxurious take on the format, showcasing an all-new alloy for both the case and bracelet. Measuring 40mm, the proprietary Jubilee Gold strikes as soft and warm, and its unique hue sits somewhere between yellow gold and rose gold. While the quintessential Day-Date DNA is all accounted for, the baguette-cut diamonds mark the hours, and a light, almost seafoam green Aventurine stone dial adds a pleasant touch of the unexpected into the mix. Powered by the Rolex Manufacture Calibre 3255 (which is, of course, Superlative Chronometer Certified), this watch is technically speaking, an off-catalog model.



ROLEX

Oyster Perpetual 36 “Jubilee Motif”

On the occasion of the landmark 100th anniversary of Rolex’s pioneering waterproof Oyster case, Rolex has released a new version of the Oyster Perpetual 36 with a vibrant, multicoloured lacquer dial decorated with the iconic Jubilee motif; even more notably for collectors, it spells out the Rolex name in 10 contrasting colours.

Executing this pattern, Rolex says, presented a significant challenge, with the colors applied not all at once, but one after the other. The utmost precision is also required to ensure that all the shapes and letters making up the motif are positioned perfectly.

The 100-meter water-resistant case is made of Oystersteel and mounted on an Oyster bracelet with an Easylink comfort extension. Behind that eye-catching, colorful dial is Rolex’s in-house perpetual Caliber 3230, with a 70-hour power reserve, Chronergy escapement, and Paraflex shock absorbers. The movement carries Rolex’s Superlative Chronometer certification, guaranteeing excellent performance and reliability.



TEDDY BALDASSARRE



TAG Heuer

TAG HEUER

New Titanium Monaco Chronograph TH20-11

The TAG Heuer Monaco Chronograph Titanium returns in a lighter, more technical form while staying true to one of the most recognizable designs in watchmaking. Now in a 39mm grade 5 titanium case, it maintains the signature square profile with a more wearable feel. The blue opaline dial pairs silver counters with subtle red accents for a sharp, legible layout.

Powered by the in-house Calibre TH20-11 with an 80-hour power reserve and visible through the caseback, it brings modern performance to a design rooted in the model worn by Steve McQueen in Le Mans. Also offered in green, along with a titanium and 18K 5N rose gold version.

TAG HEUER

Monaco Evergraph

This year, TAG Heuer turns its attention to one of its most culturally significant chronographs — the motorsport-inspired Monaco, launched in 1969 and famously worn on screen by Steve McQueen — and equips it with an ingenious, avant-garde new movement. The all-new Caliber TH800-00 beating inside the new Monaco Evergraph models incorporates a unique, “compliant” chronograph mechanism that replaces virtually all of the levers and springs usually employed for the stop, start, and reset functions with two flexible bi-stable components developed through LIGA technology.

TAG Heuer collaborated closely for several years with high-complication specialist Vaucher Manufacture Fleurier to perfect the technology, which also incorporates TAG Heuer’s exclusive TH-Carbonspring oscillator, ultimately delivering the movement such attributes as a 5Hz frequency, a 70-hour power reserve, enhanced magnetic resistance, and COSC-certified precision. Visually, the movement’s inverted construction places elements like the barrel, gear train, and escapement on the front side, visible through the openworked dial and its two symmetrical square subdials for running seconds and chronograph minutes.

The classic, square Monaco case, measuring 40mm and made of grade 5 titanium, has been redesigned for better ergonomics, with a tapered profile and sharp facets along the edges.



TEDDY BALDASSARRE



Tudor

TUDOR

The New Monarch: A Sport-Luxury Timepiece with Vintage-Style California Dial

In 2026, the 100th year since Hans Wilsdorf registered its now-famous brand name, Tudor has added to its repertoire with the release of a new timepiece called the Tudor Monarch, whose barrel-shaped 39mm case integrates into an H-link bracelet with Tudor's hallmark "T-Fit" clasp.

The dial sports what Tudor calls an "error proof" design, with Roman numerals at the top and Arabic numerals at the bottom — classically called a "California dial" and likely the first one put to use in Tudor's modern collection. The finishing of this unusual dial is also noteworthy, with a vertical brushing that evokes the look of papyrus, a writing paper used by ancient civilizations. Inside the case is the new Master Chronometer certified, automatic Caliber MT5662-2U, which is magnetic resistant to 15,000 gauss and provides a 65-hour power reserve.

TUDOR

Black Bay 54 Debuts in New “Tudor Blue” Version

Tudor launches a new Black Bay 54 for Watches and Wonders 2026. A follow-up to the black edition of the 37mm heritage diver, this watch follows suit from the Black Bay 58 by having its second act in a blue color edition.

Paying homage to the brand’s first-ever dive watch, this new version feels decidedly more modern with blue and white and no signs of gilt. Unlike the blue of the BB58, this one presents in a satin sunburst effect with a matching striking blue aluminum bezel.



TUDOR

Major Updates to the Royal Collection

The Tudor Royal gets some major mechanical updates at Watches and Wonders 2026 with the addition of in-house MT calibers across the collection. It's being revamped across the sizing range in 30, 36, and 40mm. The 30mm is a no-date, the 36 a date model, and the 40 a full-fledged day-date. The Royal is Tudor's integrated bracelet watch with distinct nods to the past, and it is very cool to see it get updated with these movements for 2026.



TUDOR

Black Bay 58 GMT Gets A New Bracelet

The Black Bay 58 GMT returns for Watches and Wonders 2026 in the same burgundy and black color format that we know, but this time equipped with Tudor's five-link bracelet and T-Fit clasp.

The configuration is a very vintage-inspired look that adds options to one of the most popular models in the Black Bay range.



ULYSSE NARDIN

[Super] Freak

It's been 25 years, a full quarter-century, since Ulysse Nardin wowed the watch community with the first Freak in 2001, and it's celebrating the anniversary with a watch the brand calls "The Most Complicated Time-Only Watch Ever Created." Delving into the audaciously named [Super] Freak, a 50-piece limited edition in white gold, it's hard to argue the point. It's the first Freak watch equipped with an automatic, double-tourbillon movement (the new 511-piece Caliber UN-252), with a dedicated, cylindrical seconds display enabled by a patented gimbal system and the two flying tourbillons regulated via the world's smallest vertical differential.

All in all, the [Super] Freak incorporates no less than 35 patented innovations. Like all Freaks since the model's inception, this one uses a plethora of silicon parts, including two balance wheels, two hairsprings, and two escapements, the latter actually made from DiamonSil, Ulysse Nardin's proprietary material that combines the lightness of silicon with the hardness of diamond. The rotating disk that points to the hours (while the carousel indicates the minutes) is made for the first time in Nanosital, a polycrystalline material with the properties of gemstones, with an icy light blue color that harkens back to the watchmaker's nautical heritage.



VACHERON CONSTANTIN

New Overseas Models

The titanium cases of the Overseas Dual Time Cardinal Points models measure 41mm in diameter and 12mm thick, topped as always by the signature hexagonal bezel, also in titanium but in these models sporting a matte grey anthracite finishing (also adorning the crown and pusher ring) that creates a subtle, elegant contrast. The four dial colors are white for the frozen North; brown, for the vast plains of the South; green, for the jungles and forests of the West; and blue, for the oceans and horizons of the East.

The dial has a center-mounted, arrow-tipped orange GMT hand indicating the home or reference time on the same ring of 12-hour indices as the hour and minute hand for the local time. This hand is also linked to an AM/PM indicator at 9 o'clock with a small analog hand. At 6 o'clock, another small analog hand, synched to the local time, points to the date on a 31-day subdial. Vacheron has outfitted this watch with the automatic manufacture Caliber 5110 DT, which stores a 60-hour power reserve and boasts a plethora of high-horology embellishments, including a dark gray NAC treatment on the bridges, perlage on the mainplate, hand-beveled and chamfered edges, and the hallmark engraved wind-rose emblem (driving home the compass theme) on the 22k gold rotor.



VAN CLEEF & ARPELS

Jour Nuit Phase de Lune

The Midnight Jour Nuit Phase de Lune is perhaps the most horologically complex Van Cleef watch to date. It features a 42mm case made of white gold and a main dial crafted in black Murano aventurine glass and hosting a spectacular astronomical display that actually combines two overlapping complications to depict the natural rhythms of both the sun and moon.

Over the course of each 24-hour period, a disk with a guilloché golden sun and a white mother-of-pearl moon with acrylic, traced stars turns in concert with the Earth's daily rotation, behind a gradient mother-of-pearl shroud; the sky behind the hour and minute hand shifts from day to night in real time. A second disk, depicting the precise details of each moon phase, rotates discreetly every 24 hours, 16 minutes, and 27 seconds, ensuring that the moon on the dial mirrors exactly the real moon's position in the night sky as it makes its own revolution around the Earth and rotates on its own axis. As a bonus, whenever the wearer wants to see what phase the moon is in, a button on the rim of the watch will activate an animation that rotates the dial 360 degrees for about 10 seconds, allowing a glimpse of the lunar disk.

The cosmic motif continues on the back side of the watch, which inverts the perspective of the dial, showing a view of the Earth from the moon. Our planet appears as an enamel tracing on a sapphire crystal atop the oscillating weight, while a white gold engraving of the lunar surface provides a beautiful frame for the tiny Earth's guilloché sky background, adorned with miniature painted stars.



TEDDY BALDASSARRE



Zenith

ZENITH

G.F.J. Collection Expansions

At the core of Zenith's G.F.J. collection is the Calibre 135.

Named after founder Georges Favre-Jacot, the collection centers on one of the most celebrated chronometer movements in the brand's history. Shown here in yellow gold, this limited execution features a deep green bloodstone dial, each piece naturally unique, paired with the manually wound Calibre 135 offering a 72-hour power reserve.

A second variation comes in tantalum, where the dark grey case is matched with an onyx dial and baguette-cut diamond indexes, offering a more dramatic take on the same historic caliber.

ZENITH

New Skeletonized Chronomaster Sport Models

This year Zenith extends extends the Chronomaster Sport family with its first skeletonized versions, which also mark the debut of an all-new patented folding clasp.

Caliber 3600SK, the meticulously openworked version of the modern El Primero Caliber 3600, beats inside the 41mm case, behind a sapphire dial that exposes its key elements from the front as well as the back, including the blue column wheel and horizontal clutch that drives the chronograph mechanism. Each dial has a gradient effect, tinted from black at the periphery to transparent at the center, and features a version of the classic tricolor subdial arrangement that has long been a hallmark of Zenith's Chronomaster models. Zenith is offering four distinct versions in the initial launch.

Two are in stainless steel on three-link bracelets, one with a green ceramic bezel and gray-toned subdial counters, the other with a blue ceramic bezel and the classic gray, anthracite, and blue counters. The other two are in 18k rose gold, one with a black ceramic bezel, mounted on a black rubber strap, the other a limited edition of 50 pieces, on a gold bracelet, with a bezel bedecked with 50 baguette-cut diamonds.

The patented "ZENCLASP" that makes its inaugural appearance on the bracelet versions of the Chronomaster Sport Skeleton enables easy resizing right on the wrist with no tools required. It's composed of 41 components, including 10 ceramic ball bearings that secure the locking and positioning of the bracelet in 2.5mm increments for a total adjustment range of 10mm.



TEDDY BALDASSARRE



CARRÉ des



HORLOGERS

**ARMIN STROM MINUTE REPEATER
RESONANCE FIRST EDITION 12:59**

If you've ever wanted your wrist to literally sound off its brilliance, the Armin Strom Minute Repeater Resonance 12:59 First Edition answers the call with a legendary dual-oscillator resonance clutch incorporating a chiming mechanism. The watch allows you to toggle between conventional timekeeping and its special 12:59 mode, an acoustic and visual symphony that can trigger a full Westminster chime on demand thanks to its complex four-hammer, four-gong architecture.

**CYRUS GENEVE KLEPCYS VERTICAL
TOURBILLON JASPER**

Cyrus' latest release continues to push architectural boundaries, offering an aggressively styled, multi-layered display that is as futuristic as it is impeccably finished. The Klepcys Vertical Tourbillon Jasper places its regulating organ at a dramatic 90-degree angle right in the center of the dial to combat the effects of gravity. Its refined 42.5mm titanium case and the use of natural red jasper stone add a raw, earthy texture to its futuristic, symmetrical retrograde display.

GRÖNEFELD 1944 TANFANA

The horological brothers at Grönefeld have dropped the Tanfana model in red gold, bringing their signature flawless movement finishing into a warmer, highly elegant case profile. It marks their first dedicated ladies' timepiece, featuring a mesmerizing "flower of life" seconds disk that replaces traditional hands with a rotating, kaleidoscope-like complication.

TRILOBE SECRET EDITION

Trilobe continues to bend the rules of basic timekeeping with the Trent Deux model from its Secret collection. By mapping out a bespoke starry night sky on a celestial blue dial, signature rotating rings showing the hours, minutes, and seconds appear to float above a luminescent map of the constellations.



ARMIN STROM MINUTE REPEATER
RESONANCE FIRST EDITION 12:59



CYRUS GENEVE KLEPCYS VERTICAL
TOURBILLON JASPER



GRÖNEFELD 1944 TANFANA



TRILOBE SECRET EDITION

RESSENCE TYPE 11

If you prefer your watches without traditional hands or crowns, Ressence has created a slim titanium 41mm model, powered by its first-ever in-house movement, with a patented power-reserve indicator that uses ceramic micro balls that roll in and out of view. Interestingly, even though the watch isn't oil-filled like the Type 3, 5, and 7 models, the flush sapphire crystal and convex rotating disks still create the optical illusion of a floating dial inside the glass.

FERDINAND BERTHOUD MESURE DU TEMPS 1787 CHRONOMÈTRE FB 2TV.1

Housing a mind-boggling, 1,240-component architecture within its 18k white gold case, the Chronomètre FB 2TV.1 is Ferdinand Berthoud's first watch to feature a flying tourbillon staged entirely dial-side for maximum visual drama. The mechanical theatre is further heightened by a central "flyback" seconds hand that can be zero-reset via a pusher integrated directly into the crown.

LOUIS MOINET 1816 CHRONOGRAPH CHAMPAGNE EDITION

Louis Moinet loves to celebrate history through a cosmic lens, but the 1816 Champagne uncorks a celebration of its first stopwatch design with a 30-minute jumping totalizer that snaps into place at 1/60th of a second. Between the heat-blued screws, swan-neck regulator, and titanium case, it proves brands like Louis Moinet are still the cornerstone of modern time measurement.

CZAPEK & CIE ANTARCTIQUE S TITANE DARK SECTOR

Leaning into the integrated sports-watch hype, Czapek has unveiled a lightweight titanium watch with a sector dial. The Antarctique S Titane Dark Sector manages to feel both incredibly airy on the wrist and technically dense, thanks to the incredible SXH5 micro-rotor movement, which provides an unobstructed view of the mechanism at work.



RESSENCE TYPE 11



FERDINAND BERTHOUD MESURE DU
TEMPS 1787 CHRONOMÈTRE FB 2TV.1



LOUIS MOINET 1816 CHRONOGRAPH
CHAMPAGNE EDITION



CZAPEK & CIE ANTARCTIQUE S
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**LAURENT FLEURIER
SPORT TRAVELLER**

For those who want sporting capability designed by a master of classicism, Laurent Ferrier presents the Sport Traveller in Slate Grey, offering an impeccably smooth, pebble-like case with a highly practical dual-time complication.

**HAUTLENCE KUBERA JUMPING
HOURS SERIES 1**

Hautlence is back to playing with shapes in the best way possible with The Kubera Jumping Hours Series 1. Taking cues from television screens of the past, this piece uses a jumping hour and a retrograde minute to make reading the time a cool, almost futuristic experience.

BIANCHET ULTRAFINO ROTONDO

Bianchet continues to bridge the gap between high-tech materials and traditional high horology with the Rotondo. This marvel encases a tourbillon in ultra-lightweight, shock-resistant materials, resulting in a hyper-modern sports watch built to survive real action.

ARTYA GENÈVE COMPLEXITY

ArtyA has officially gone “full complication” with the aptly named Complexity. It showcases a dizzying array of high-end mechanics suspended within a highly transparent case, making the movement the star of the show. It’s the first in horological history to position two inclined tourbillons at 12 and 6 o’clock, both running in perfect harmony under two sapphire domes.



LAURENT FLEURIER
SPORT TRAVELLER



HAUTLENCE KUBERA JUMPING
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ENAMEL SKY GOLD**

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L'ÉPÉE BELLY TANK RACER



CHRISTIAAN VAN DER KLAAUW
VENUS ZODIAC



CHRONOSWISS PULSE GMT
ENAMEL SKY GOLD



BRM V6-42-EV MOON MASTER

FAVRE-LEUBA HARPOON REVIVAL

Delving deeply into its famed archives, Favre-Leuba has revived a mid-century legend in the Harpoon Revival. It faithfully recreates the classic 1966 model's compact 37mm proportions and distinctive horizontal hour markers, but modernizes the engine with a sturdy, highly reliable 68-hour automatic movement.

**KROSS STUDIOS MT1.1
LE TOURBILLON 7 JOURS**

Entering the Kross Studios showcase is like walking onto a science-fiction film set. The brand continues to reinvent hyper-modern watchmaking with a mind-bending central tourbillon creation that cleverly blurs the line between high-end pop culture collectible and serious haute horlogerie. The result? The MT1.1 Le Tourbillon 7 Jours - a sculptural marvel that pairs a week-long power reserve with a skeletonized dial that feels light-years ahead of the pack.

**CHARRIOL ST TROPEZ
HAUTE-COUTRE**

Charriol continues to prove that maritime sophistication doesn't have to be boring. The brand's latest release integrates its signature twisted steel cable motif into a sleek, maritime-inspired case profile that feels equally at home on a yacht deck or at a formal dinner. The dial and bezel are just as fascinating, for it is here that hand-set diamond markers and bright baguette-cut gemstones sparkle like the sun reflecting off the Mediterranean waves.

**U-BOAT CLASSICO POLARIZED
DARK MISTEY**

If you like your watches to carry an air of tactical intimidation, U-Boat has dropped the incredibly stealthy Classico Dark Mystery. Retaining the Italian watchmaker's signature oversized aesthetic and aggressive left-hand crown configuration, this piece utilizes light-absorbing materials to create a pensive, hyper-legible statement on the wrist.



FAVRE-LEUBA HARPOON REVIVAL



KROSS STUDIOS MT1.1
LE TOURBILLON 7 JOURS



CHARRIVOL ST TROPEZ
HAUTE-COUTURE



U-BOAT CLASSICO POLARIZED
DARK MISTEY

SINN 308 HUNTING WATCH

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HARMONIOUS OSCILLATOR**

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SINN 308 HUNTING WATCH



RUDIS SYLVA RS 11
HARMONIOUS OSCILLATOR



CHARLES GIRARDIER PLÉNITUDE



GENUS GNS2 ETERNAL GALLOP

BEHRENS PUPIL ULTRALIGHT 8G

Continuing its mission to democratize avant-garde mechanics, Behrens has unveiled yet another wildly architectural display. Its latest novelty punches way above its weight class, featuring a complex, multi-layered rotary time-telling system made from graphene composite. Weighing just 8 grams and inspired by the 3,000-year-old “Bronze Diamond Eye” artifacts of the ancient Shu civilization, it creates a look unlike anything else in horology.

MARCH LAB AM2 XS GRALL

March LAB brings 1970s Parisian aesthetics to Geneva with the new AM2 XS Grall. This newest release pairs the brand’s signature angular, octagonal case design with an intoxicatingly deep green dial, proving that retro-chic is still very much alive and kicking.

PEQUIGNET ROYALE PARIS CHRONO

Flying the flag for French high horology, Pequignet showcases the continued evolution of its brilliant Caliber Royal. Its latest offering, the Royale Paris Chrono, wraps this fully integrated, beautifully finished manufacture movement into a sophisticated, highly wearable daily piece with quintessential Gallic charm.

GERALD CHARLES MASTERLINK

Gerald Charles has fully embraced the integrated-bracelet craze with the strikingly elegant Masterlink. It brilliantly adapts its namesake Mr. Genta’s original asymmetrical “Maestro” case shape, extending its iconic curves gracefully into a beautifully articulated steel bracelet that wears like a second skin.



BEHRENS PUPIL ULTRALIGHT 8G



MARCH LAB AM2 XS GRALL



PEIGNET ROYALE PARIS CHRONO



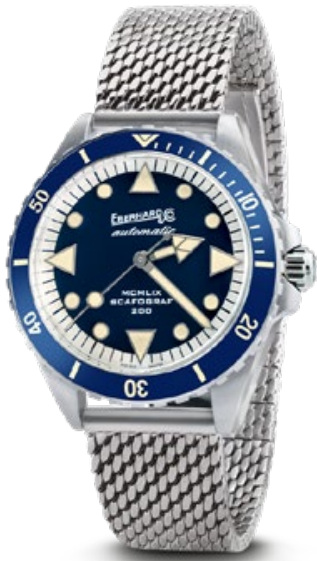
GERALD CHARLES MASTERLINK

**EBERHARD & CO SCAFOGRAF
200 MCMLIX**

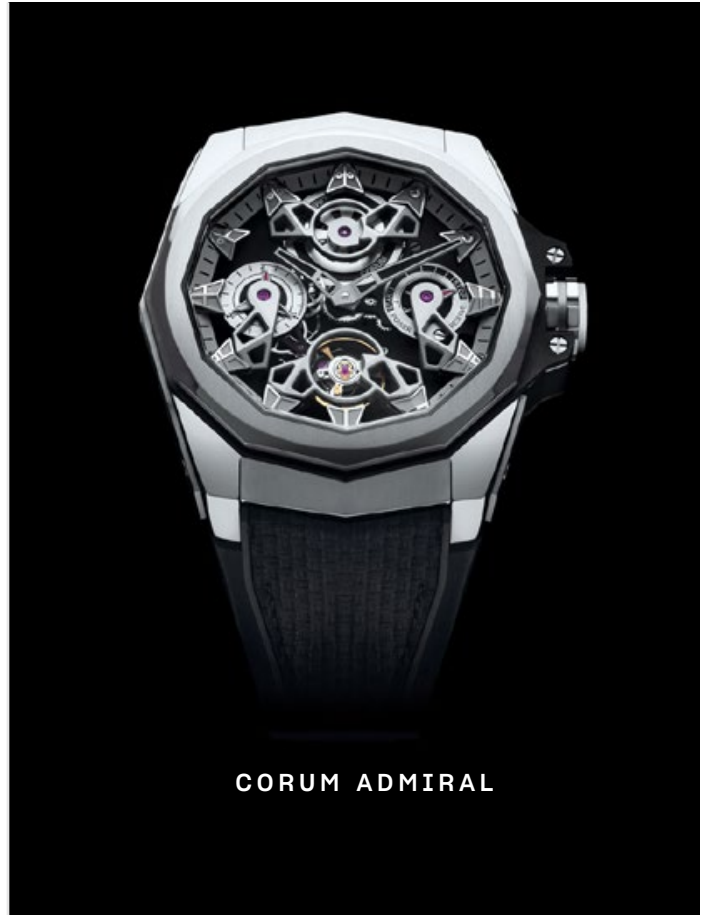
Eberhard & Co takes us back to the golden age of underwater exploration with the Scafograf 200 MCMLIX. This pitch-perfect vintage reissue channels the rugged spirit of 1959, featuring a sharp black, highly legible dial and a durable case on a retro Milanese bracelet that's built for serious aquatic adventure.

CORUM ADMIRAL

Corum has boldly re-energized a true nautical icon with its new Admiral collection, spearheaded by a completely new in-house movement. Retaining the legendary dodecagonal case and the colorful maritime pennant hour markers, these features conceal the real upgrade beneath them - a beautifully finished automatic movement that brings serious mechanical clout to the classic design.



EBERHARD & CO SCAFOGRAF
200 MCMMLIX



CORUM ADMIRAL



Afterword

BY DANNY MILTON

And so another year of Watches and Wonders is behind us. This particular edition of the show proved to be one centered around anniversaries and innovation, both of the mechanical sort and the engineering. From new clasp designs, fresh takes on bracelets, and unique uses of materials, this year's releases showed that exterior and interior updates can hold equal weight. While there may not have been a tongue-on-the-floor standout this year, nobody took the show off, and we still saw absolute winners like Parmigiani's outstanding fresh take on the chronograph complication, as well as Vacheron and JLC proving they still have the goods in a very real way. Not to mention Tudor unveiling and an entirely new watch via the Monarch and Bulgari, giving the people what we've always wanted via the 37mm Octo Finissimo. You've just read about all of the releases, so I won't rehash them here.

More at teddybaldassarre.com

T E D D Y

teddybaldassarre.com